

**THE UNIVERSITY OF NOTTINGHAM MALAYSIA CAMPUS
SCHOOL OF MODERN LANGUAGES AND CULTURES
Further Particulars**

Job Title: Associate/Assistant Professor in Cultural Studies/Mass Communications and Media (Film and/or Television Studies)

Contract Status: This full-time post is available from 1 January 2011

Salary: Competitive local Malaysian salary, in the range 6000RM-12000RM pcm depending on qualifications and experience.

Location: University of Nottingham Malaysia Campus, Semenyih

Responsible to: Director of Studies

Job Outline:

Associate/Assistant Professor in Cultural Studies/Mass Communications and Media (Film and/or Television Studies) with administrative and teaching duties. The person appointed is expected to be research active.

Main Duties and Responsibilities

- Teaching, research and administration.
- To teach and contribute to core modules in Cultural Studies/Mass Communications and Media Studies, also specifically in Film and Television Studies, and to supervise undergraduate and postgraduate dissertations.
- Examining, invigilating at examinations, and generally assisting with the work of the School
- Original research is regarded as an essential part of the person appointed. Time, duties and facilities are provided for this purpose.
- To undertake a two-day Introductory Course on effective teaching and the PGCHE (Postgraduate Certificate in Higher Education), if appropriate.
- Any other duties appropriate to the grade and role of the person appointed.

This job description may be subject to revision following discussion with the person appointed and forms part of the contract of employment.

Person Specification:

	Essential	Desirable
Qualifications/ Education	BA (or equivalent), MA and/or PhD in Cultural Studies, Film and/or Television Studies or cognate field (or under examination for PhD). Expertise in production cultures or digital media.	Expertise in film/video practice.
Skills/Training	Ability to deliver UG and PG modules in subject area in an engaging and innovative manner.	Expertise in web design and copy
Experience	Previous experience of University teaching. Previous experience of research publication.	A profile of good quality, recent publications that can be taken forward to local research assessment exercises.
Personal Attributes	Excellent verbal and written communication skills. Well organised. Prepared to undertake administrative duties. Administratively competent. IT literate. Team player.	

Informal enquiries may be addressed to sean.matthews@nottingham.edu.my. Please note that applications sent directly to this email address will not be accepted. Applications must be sent direct to Lizda.Rahman@nottingham.edu.my

Please quote ref. UNMC/SMLC/2011/1

The Post

The Department is keen to consolidate and expand its coverage of Cultural studies, Mass Communications and Media Studies, Critical Theory and Cultural History in ways that add to the current staff expertise so that it will be well-equipped to respond to the demands of the expanding undergraduate and postgraduate degree programmes and meet the requirements of a developing and rapidly-expanding undergraduate population.

The successful candidate will hold a PhD degree, or equivalent qualification, and be a specialist in Cultural Studies or Mass Communications and Media Studies with a proven specialism in Film and Television Studies. Candidates will be expected to take a prominent role in the teaching of the International Communications Studies degrees at undergraduate level and to contribute to the teaching and further development of the MA degrees. Candidates will be expected to liaise with the Division of International Communications at the University of Nottingham in Ningbo, China, to assist in the planning and introduction of programmes in Cultural Studies on the University's UK campus, and to undertake, when appropriate, supervision of postgraduate students in this important area. Candidates will also be expected to be actively involved in grant applications. Candidates will also be expected to have developed a research publishing career and to have firm research projects which will help develop the Department's cultural studies research profile.