

JOB DESCRIPTION

Job Title:	Assistant Professor in Creative Arts	
School/Department:	School of Humanities	
Job Family and Level:	Level 4	
Contract Status:	Full time	
Location:	Semenyih campus	
Reporting to:	Head of School	
Purpose of role:	To lead the Creative Arts pathway and contribute to other teaching as necessary as well as admin roles.	

The Department is keen to appoint a leader for the **Creative Arts pathway within the BA (Hons) International Communications Studies degree** in ways that add to the current staff expertise so that it will be well-equipped to respond to the demands of the expanding undergraduate and postgraduate degree programmes with students from Malaysia and the region.

The successful candidate will hold a M.A or PhD degree, or equivalent qualification, be a **specialist in diverse creative arts spanning performance, writing, production and have online links to recordings of performances** and have impressive publications of their works. Candidates will be expected to take contribute to the teaching of Humanities at undergraduate level and to contribute to the teaching and further development of the pathway. Candidates will be expected to liaise with the Division of International Communications at the University of Nottingham in Ningbo, China, to assist in the planning and introduction of programmes in Cultural Studies on the University's UK campus, and to undertake, when appropriate, supervision of students in this important area.

Candidates will also be expected to be **actively involved in grant applications.** Candidates will also be expected to have developed a **research career and artistic projects** which will help develop the Department's research profile.

This position is at the level of **Assistant Professor** in Performing Arts/Cultural Studies /Media and Communications and includes both administrative and teaching responsibilities.

Generic role:

No.	Main Responsibilities	
1.	Teach UG, PG and Foundation modules	
2.	Take admin roles on as needed by school	
3.	Conduct research in Performing Arts and Cultural Studies	
,4.	Supervise/co-supervise undergraduate creative dissertations and dissertations in related field as needed	
5.	Examining, invigilating at examinations, and generally assisting with the work of the School	

Specific role:

No.	Main Responsibilities
1.	Lead the Performing Arts Pathway for the ICS with Performing Arts degree
2.	Teach other modules in the School of Humanities as needed

Job Requirement:

Specification	Essential	Desirable
Qualifications/ Education	 BA (or equivalent) and MA in Performing Arts, Communications or relevant field. Expertise in cultural and artistic forms, theatrical production and digital media. Knowledge of Cultural Studies trends in Malaysia and Southeast Asia. 	PhD in related field
Knowledge and Skills	Ability to teach all aspects of Performing Arts and conduct research in chosen field.	Performance track record with demonstrable online portfolio with links to artistic productions and performances. Be able to teach English creative writing modules.
Working Experience	Strong teaching experience in higher education, ideally complemented by international exposure in both academic and industry settings	Considerable engagement with local organizations and institutions involved with the Performing Arts.
Character Attributes	 Excellent verbal and written communication skills. Well organised. Prepared to undertake administrative duties. Administratively competent. IT literate. Team player. 	Good external/ industry networks with global artistic and academic connections.
Others	Knowledgeable of all aspects of stage productions and be able to guide and produce student shows.	Be able to advice students involved in installation art and short films projects.