

## #KlimaDanKita

### Climate Emergency Creative Competition

#### Dates of the event:

**10 October-10 November:** SUBMISSION PERIOD

**1 November :** (tentatively) ANNOUNCEMENT OF WINNERS

#### General description :

"#KlimadanKita" is a creative competition by the Democracy Discourse Series Malaysia (DDS Malaysia), in collaboration with Klima Action Malaysia (KAMY), and the United Nations Association of Malaysia (UNAM) Youth, for young Malaysians to develop and share their knowledge of the climate emergency. Participants—aged between 13 to 25 years old—can submit their short videos or essays to the competition. Five winners will be selected, and their submissions will be showcased on the Democracy Discourse Series social media platforms.

The **theme** of this competition will be the relationship between (1) climate and (2) human society. See "competition guidance." Participants should produce their creative works by thinking through how social forces relate to the climate emergency, and how climate change can in turn bring implications for society too.

The competition ultimately aims to be a platform for critical thought and creative political perspectives for the Malaysian youth. Don't miss out! For more information, feel free to contact us via our social media handles, or email us at: [democracydiscourse.my@gmail.com](mailto:democracydiscourse.my@gmail.com)

#### Objectives:

1. To enrich young Malaysians' knowledge of the global climate crisis;
2. To develop young Malaysians' critical understanding of the social, political, and cultural dimensions of climate;
3. To spread awareness of the climate crisis across Malaysia;
4. To foster and enhance the creative skills and critical thinking among young Malaysians, especially regarding issues of the commons.

#### Format choices:

1. Essay (700 words maximum) in English or Malay
2. Short video (150 seconds maximum) in English or Malay

#### Competition guidance:

1. The **theme** of this competition will be the relationship between (1) climate and (2) human society. Participants should produce their creative works by thinking through how social forces relate to the climate emergency, and how climate change can in turn bring implications for society too.
2. Feel free to approach this theme as you wish, guided by the criteria for creative judgement (see section below).
3. It is advised that you convey your message in a way which engages on the severity of climate emergency, the importance of its recognition, as well as a call for active participation.
4. Please submit via the submission link (see section below).
5. Below are some prompts you *may* engage on :

**Sources: Intergovernmental Panel on Climate Change (IPCC) and United Nations Environment Programme (UNEP):**

<https://www.ipcc.ch/sr15/> and <https://www.unenvironment.org/explore-topics/climate-change/facts-about-climate-emergency>

1. "At 1.5°C, over 70% of coral reefs will die, but at 2°C all reefs over 99% will be lost."
2. "Insects, vital for pollination of crops and plants, are likely to lose half their habitat at 1.5°C but this becomes almost twice as likely at 2°C."
3. "The Arctic Ocean being completely bare of sea ice in summer would be a once per century likelihood at 1.5°C but this leaps to a once a decade likelihood at 2°C."
4. "Over 6 million people currently live in coastal areas vulnerable to sea level rise at 1.5°C degrees, and at 2°C this would affect 10 million more people by the end of this century."
5. "Sea-level rise will be 100 centimetres higher at 2°C than at 1.5°C."
6. "The frequency and intensity of droughts, storms, and extreme weather events are increasingly likely above 1.5°C."

**Submission Link (to submit creative work) :**

<https://forms.gle/GCpBWStCEXsL8LjM7>

Note : this submission form will only accept creative work submissions via links, please provide the link to your uploaded artwork (e.g. via Youtube/Google Drive/Dropbox) and ensure that your submission can be accessed **publicly/by users with the link**

**Criteria for creative judgment:**

1. To convey a **carefully crafted message** about the topic
2. To be **audience-friendly** (i.e. the average Internet user can learn something new)
3. To show awareness towards the **complexity** of the topic
4. To be an **original** piece of work

**Prizes:**

1. Five winners
2. Each will receive RM200 + one made-in-Sabah artisan tiffin container

**External Resources :**

[Facts about the Climate Emergency](#) (UN Environment)

[Climate change: What is a climate emergency?](#) (BBC)

[Final call to save the world from 'climate catastrophe'](#) (BBC)

[Climate crisis](#) (Wikipedia)

[2019 was the year of 'climate emergency' declarations](#) (The Verge)